



**Kicking Horse Mountain Resort
Landscape Design Rationale and Guidelines**

**APPENDIX 3 -
GOLDEN ARTS & CRAFTS**

The Landscape Design Guidelines for Kicking Horse Mountain Resort encourages local art & crafts in components of the resort and plaza design.

This appended document is a start to showcase local artists and crafts. It is not meant to be inclusive and neither is it meant to infer any preference or advocacy on the part of Kicking Horse Mountain Resort.

GOLDEN'S ARTISTS

APPENDIX

Local Craftspeople
and Artists

Artists

Leanne Smyth Cree-ations

My mother is native and my father was white. I really never even knew I was native until I started school and was teased by the other children about being native. My mother who is full-blooded Native thought it was better that her children didn't know their native ways. For many years I disliked the native side of me because of all the torment I went through by my peers, but when I was 14 I spent a summer in the Queen Charlotte Islands (Haida Gwaii). I went back for many summers after and started to learn the native culture of the Haida people. I was very interested in their art. My first carving was done in grade 12, which was a small copy of one of Bill Reid's killer whales. I went to College and took Native Studies. I took an art class and started my passion for Soap Stone carving. I also work in clay. I find my art to be an impression of who I came to be as an adult. A Native Canadian who grew up in a small white town in the Rockies (Golden), I feel my art can take many forms seeing as there are so many different Native Cultures across Canada.



Jerry Cook

Jerry Cook is a hobby woodcraftsman. A resident of Field B.C. for twenty-five years, he has lived in Golden for the past five. He has been developing his craft for over 10 years. Jerry prefers to work with big dimensional wood, creating a rustic look in all of his tables, benches and chairs. He also builds unique coat hooks, ski racks and kitchenwares such as pepper mills, coffee mills, breadboxes, and utensils. Jerry uses tung oil, which beautifully preserves the wood while being food safe. You can see examples of Jerry's work at Emerald Lake, and the



Tea House at Lake Louise. Woods used are varieties of local timber, such as fir, lodgepole pine, cedar and birch, and hardwoods of spalted maple and mahogany. Jerry enjoys venturing into the woods and cleaning up tangled messes of dead wood, to bring it home to create a beautiful piece of furniture within a matter of hours.



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John Gray

Why Knot Wood

Creating your grandchildren's heirlooms.

John Gray is a long time resident of Golden, who has been practicing fine woodworking and custom furniture design as a hobby all of his life. He has been in business since 1998 building custom accent furniture. John prides himself on customer collaboration, to create unique one of a kind pieces that suits each client's wants and needs. John uses a variety of local timber as well as many domestic hardwoods. Johns creations can be seen at The Glenogle Mountain Lodge & Spa in the form of salad bar valence and cafe doors.



John Gray

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Rick Ouellette

Rick Ouellette is a high-pressure welder by trade and has been working on his metal work art for the last few years. He has been living in Golden for over ten years and his mountain adventure scenes exemplify the terrain and activities of the area using simple yet detailed designs. Rick creates intricate mosaics within railings and gates that would compliment any home or landscape. Rick enjoys doing custom steel work and building anything made of metal.

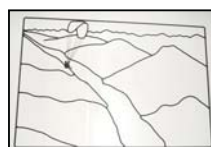
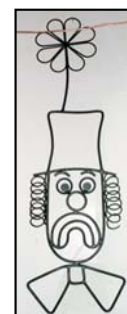
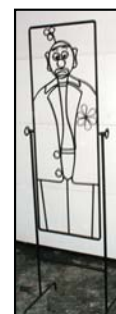


Rick Ouellette

644 Golden Upper Donald Road

Golden B.C. V0A 1H0

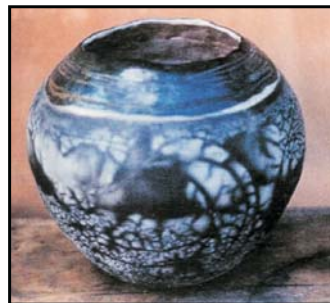
(250) 344-7170



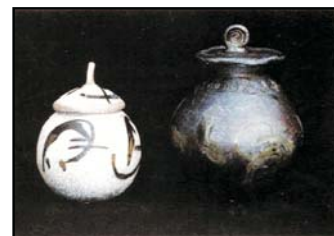
Jane Doel

Jane Tevelein Doel is a ceramic artist living and working in the Columbia River Valley at the foothills of the Rocky Mountains. She is actively involved in her community in her role as a youth care worker and gives clay and raku firing workshops to both children and adults from her studio. She has had several solo shows recently, was included in a group show at the Banff Center, has been juried and selected for the B.C. festival of arts four times, and her work is in numerous private collections in North America and Europe, as well as the B.C. gallery of the arts.

A new body of work has developed from a residency at the Banff center for the arts, where she concentrated on developing her imagery of lace as it purports to the human condition. Jane has used local clay in her work, and she is currently creating tiles, which she sets in stucco as a veneer on the exterior of her home.



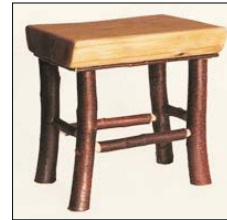
Jane Tevelein Doel
P.O. Box 4120 2322 Campbell Road
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Dean Spence

As the owner/operator of Kapristo Mountain Woodcraft, I am dedicated to producing distinctive, well-made, rustic furniture and woodcraft. Working with gnarled and twisted wood to create bent willow furniture that becomes a conversation piece is a favorite challenge. Twenty-two years as a log homebuilder, has involved me in the construction of dozens of log homes, staircases, railings and balconies. Any projects involving log, timber, willow, driftwood, or your material suggestions will be gladly considered.

Clients wanting custom pieces should supply me with a careful drawing of what is desired with specs on wood species, sizes of the wood involved, detailed measurements, etc. I am happy to consult with anyone wishing to realize their ideas!



Kapristo Mountain Woodcraft

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